

# Rachel Leighson

**Playwright, Screenwriter, Content Writer**

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## **EDUCATION**

Oberlin College & Conservatory	Theatre, Biology (BA)	2013
Vancouver Film School	Acting for Film and TV	2014

## **HONORS / AWARDS**

Jane Chambers Award/Honorable Mention	ATHE/Women and Theatre Program	2022
Women's Work LAB/Finalist	New Perspectives Theatre Co.	2022
Best New Play/Nomination	Broadway World Off Broadway Awards	2021
VFS Artist Scholarship	Vancouver Film School	2013
John Frederick Oberlin Scholarship	Oberlin College & Conservatory	2009

## **PLAYS – FULL LENGTH**

<i>Blood on My Mother's Apron</i>	Production – Theatre Row/Broadway Bound Theatre Festival, 2021
<i>Little Egg, Big World</i>	Workshop – Broadway Bound Theatre Festival, 2022
	Reading – National Women's Theatre Festival, 2022

## **PLAYS – SHORT / ONE ACTS / RADIO PLAYS**

<i>The Scarcity of Illness</i>	Production – The Skeleton Rep(resents)/The Tank, 2022
	Reading – The Skeleton Rep(resents) Salon, 2021
<i>La Morte Finale</i>	Production – Stage Left Theatre, Spokane, 2021
<i>When Given Dominion</i>	Production/Commission – Feminist Fairytales, Season 2, 2023
<i>Moses Never Had to Make a Brisket</i>	Publication – Clockhouse Literary Journal, 2023

## **SCREENPLAYS**

<i>The Bender Girls</i> , Miniseries	Oberlin Screen Writer Intensive, Mentor: Allison Schroeder, 2023
	Quarterfinalist Stage 32 Female-Driven scripts 2023
	Quarterfinalist TSL 2023 competition
	Finalist Page Turner Awards, 2023

## **OTHER EXPERIENCE**

Member of the 2023-2024 writer cohort with PlayGround NY  
Resident ghost writer with Captivate Writers Collective – content writing samples available upon request  
Professional actor/singer – request performance resume