Rachel Leighson

Playwright, Screenwriter

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www.rachelleighson.com

EDUCATION

Oberlin College & Conservatory	Theatre, Biology (BA)	2013
Vancouver Film School	Acting for Film and TV	2014

HONORS / AWARDS

Jane Chambers Award/Honorable Mention	ATHE/Women and Theatre Program	2022
Women's Work LAB/Finalist	New Perspectives Theatre Co.	2022
Best New Play/Nomination	Broadway World Off Broadway Awards	2021
VFS Artist Scholarship	Vancouver Film School	2013
John Frederick Oberlin Scholarship	Oberlin College & Conservatory	2009

PLAYS – FULL LENGTH

Blood on My Mother's Apron Production – Theatre Row/Broadway Bound Theatre Festival, 2021

Little Egg, Big World Workshop – Broadway Bound Theatre Festival, 2022

Reading-National Women's Theatre Festival, 2022

PLAYS – SHORT / ONE ACTS / RADIO PLAYS

The Scarcity of Illness Production – The Skeleton Rep(resents)/The Tank, 2022

Reading—The Skeleton Rep(resents) Salon, 2021

La Morte Finale Production – Stage Left Theatre, Spokane, 2021

Production/Commission – Feminist Fairytales, Season 2, 2023 When Given Dominion

SCREENPLAYS

The Bender Girls, Miniseries Oberlin Screen Writer Intensive, Mentor: Allison Schroeder, 2023

Quarterfinalist Stage 32 Female-Driven scripts 2023

Quarterfinalist TSL 2023 competition

OTHER EXPERIENCE

Member of the 2023-2024 writer cohort with PlayGround NY Resident ghost writer with Captivate Writers Collective